

Questions for Directors Luncheon
12 January 1979

1. NFAC and the Agency seem to be in a period of great flux with the roles of offices and their relationship to their consumers changing. In this context what kind of future do you envisage for OIA? What do you think its primary product should be and to whom should it be directed?
2. OIA's professional personnel seem to be evolving from being primarily PIs to being all source analysts using photography as their main tool. This is generally regarded as a favorable trend, but how will it affect our relationship with other production offices in NFAC? What effect will this have on personnel policy in OIA.
3. Could you provide some background information on OIA and describe OIA's relationship with NPIC, OSR, NFAC and the Intelligence Community.
4. What is our direction regarding priorities and requirements, specifically time dominant projects? Where do we place the most emphasis? Are we still expected to do current reporting?
5. Do we have an historical retrieval system for beyond **STAT** storage capabilities of ___ 12-18 months?
6. How will future systems improvements affect our current **STAT** film handling procedures? e.g. CPAT-B.
7. Is there a contradiction in proposed personnel needs and the current freeze on employment?
8. Will there be changes in what an employee or more specifically a PI can talk about his job outside the Agency.
9. What do you personally see or feel about the future for photo interpreters (PI-s).
10. As new analysts within OIA, what kind of training/career growth can we expect? Will there be much opportunity for foreign or domestic travel? Will there be opportunities for rotational assignments within other Agency components?
11. Have the budget cuts had an effect on OIA? In what way?

12. Are any serious attempts being made to develop imagery analyst career opportunities beyond the GS-13 level and if so could we have a status report?

13. Is there any way the imagery analyst can obtain coverage of targets needed to update area or subject files for which there is no current project? How can the imagery analyst have more influence on targeting priorities?

14. Delta Data Terminal Hook Up?

15. Could something be done to improve the availability of equipment (typewriters) and supplies within OIA?

16. Will the security practices upon departure from the building continue?

17. Why time sheets?

18. What is the current promotion rate? How heavy is training counted toward promotions?

19. Could something be done to increase the supply of black line phones and green/gray line phones? (The latter are inoperative more often than not.)

20. Have any steps been taken to improve the rest room facilities and the quality of the food within the cafeteria?